

HINDUSTANI MUSIC – VOCAL – Code No. 034
MARKING SCHEME
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	A. 7	1
2.	D. Ga- Ni	1
3.	B. Agra Gharana	1
4.	A. I&II	1
5.	B. II& III	1
6.	A. a- iv, b- iii, c- ii, d- i	1
7.	A. Statement I & II both are true	1
8.	C. Statement I is true but II is false	1
	SECTION-B	
9.	A. The candidate is expected to write the special features of Dhamar Tala and its Thah and Chaugun in Tala Notation with Matra, Bols and signs of Tali and Khali. (OR) B. The candidate is expected to write different parts of Tanpura involved in tuning it and method of tuning its strings.	2
10.	A. The candidate should write a brief explanation of Alankar, Meend, Kan (any two) with examples. (OR) B. The candidate is expected to write Thaata, Vadi, Samvadi, Swar, Jati, Nyas swar, Time of Singing, similar Raga, Aroh, Avroh, Pakad and other salient features of Raga Bhairav.	2
11.	A. The candidate is expected to write about the date and place of birth, style, gharana, techniques, guru, disciples, achievements and contribution to music of Faiyaz Khan. (OR) B. The candidate is expected to explain meaning, importance and historical development of Time Theory of Ragas.	2

12.	A. The candidate is expected to give a brief description of the terms Gram, Murchhana, Gamak (any two) and also write their types with examples. (OR) B. The student should write the Author's name, time, chapters and musical concepts given in each chapter of Sangeet Ratnakar.	2
13.	A. The candidate is expected to identify Raga malkauns and elaborate it upto 50 swaras. (OR) B. The candidate should write Sangeet Parijat's author's name, time and special features and musical concepts of the text to be given.	2
	SECTION-C	
14.	A. The Notation of a Dhamar in any one of the prescribed Ragas is to be written in proper format of Notation system. (OR) B. The Notation of Drut Khayal in Raga Bhairav or Bageshri is to be written in proper format of Notation system with two Tanas.	6
15.	A. The candidate is expected to write two alankars of different varieties in each prescribed Raga i.e.- Bhairav, Malkauns and Bageshri. (OR) B. The candidate should analyse the style, voice production, process of dealing with the raga at every stage and use of different embellishments (Kan, Meend, Murki, Khatka, Gamak etc.) of any contemporary Khayal/Dhrupad singer and also write what he/she likes the most about the chosen artist's style.	6