

HINDUSTANI MUSIC - PERCUSSION - Code No. 036
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks										
1.	1S2 S3S Indicates: A. Thah B. Dugun C. Tigun D. Dedhgun	1										
2.	“Uthan” is the famous composition of: A. Delhi B. Ajrada C. Punjab D. Banaras	1										
3.	What is the pattern of Vibhag in Rupak Tala? A. 2/2/2 B. 3/2/2 C. 2/3/2 D. 2/2/3	1										
4.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>i. Tabla</td><td>a. Stuti Paran</td></tr><tr><td>ii. Pakhawaj</td><td>b. Kayada</td></tr><tr><td>iii. Tihai</td><td>c. 7 Beats</td></tr><tr><td>iv. Tevra</td><td>d. Dumdar</td></tr></table> Choose the correct answer from the options given below: A. i- a ii- b iii- c iv- d B. i- b ii- a iii- d iv- c C. i- a ii- d iii- c iv- b D. i- d ii- b iii- a iv- c	List I	List II	i. Tabla	a. Stuti Paran	ii. Pakhawaj	b. Kayada	iii. Tihai	c. 7 Beats	iv. Tevra	d. Dumdar	1
List I	List II											
i. Tabla	a. Stuti Paran											
ii. Pakhawaj	b. Kayada											
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5.	Tabla is made by - I. Wood II. Stick III. Skin IV. Glass Choose the correct answer from the option below: A. I & III B. I & II C. II & III D. II & IV	1
6.	Choose the chronological order of the talas to the increasing of Matra: I. Rupak II. Teentala III. Jhaptala IV. Chartala Choose the correct answer from option given below: A. I, III, IV II, B. II, III, I, IV C. III, II, IV, I D. IV, III, I, II	1
7.	Statement I: Lucknow Gharana was established by Ustad Modu Khan. Statement II: He has mastery on Pakhawaj playing. Choose the correct option: A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true	1
8.	Statement I: Pandit Ram Sahai belongs to Ajrada Gharana. Statement II: He has established Banaras Gharanas. Choose the correct option: A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true	1

	SECTION-B	
9.	A. Define the word 'Gharana' and write the Speciality of Farukhabad Gharanas of Tabla. (OR) B. Briefly describe Kadau Singh Gharana of Pakhawaj.	2
10.	A. Write short notes on ustad Zakir Hussain. (OR) B. Write short notes on guru Purshottam Das.	2
11.	A. Explain Chartala / Ektala in Thah and Dugun Laya with Tala Notation system. (OR) B. Compare the Tala of Sultala & Jhaptala.	2
12.	A. Write the Theka of Tevra Tala in Tigun Laya. (OR) B. Give the brief introduction of Rupak Tala in Notation system.	2
13.	A. Write the speciality of Delhi Gharana. (OR) B. Write a brief introduction of Kudau Singh.	2
	SECTION-C	
14.	A. "Dhati Dhagena Dha Tirkita....." Based upon these Bols make a Kayada in Teentala, with three Palta and Tihai, with Tala Notation System. (OR) B. Write one Rela in any one prescribed Tala with two Paltas and Tihai in Tala Notation system.	6

15.	A. "Tala in the Indian Tradition embraces the time dimension of music, the means by which musical rhythm and form were guided and expressed. While a tala carries the musical meter with bols, Tali, Khali Vibhag & Matra in rhythmic cycle. Indian Music has many Talas but, much popular are Teentala Jhaptala, Ektala, Chartala Sultala and many more." Describe Layakari and write the Tala Notation in Thah, Dugun, Tigun & Chaugun of any prescribed Tala. (OR) B. Analyse the style of any one contemporary artist of the instrument chosen by you. Also describe why you like his/her style.	6
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