

CARNATIC MUSIC - VOCAL – Code No. 031
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2Hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No	SECTION-A	Marks
1.	Who is the author of Brihaddesi? A. Somanatha B. Matanga C. Subbarama Dikshitar D. Ramamatya	1
2.	Who is Garbha Shriman? A. Gopal Krishna Bharati B. Annamacharya C. Swati Tirunal D. Kshetrajna	1
3.	Which of the following musical form is connected to dance concert? A. Geetam B. Kriti C. Padam D. Thiruppugazh	1
4.	Select the Avanadha Vadya from the following:- A. Violin B. Flute C. Mridangam D. Nagaswaram	1

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5	Select the the Ghana raga: A. Pantuvarali B. Keeravani C. Purvikalyani D. Goula	1										
6.	Identify the correct statement from the following: Purvakalyani is a Bhashanga raga Padam is a post pallavi presentation Roopaka Tala is 6 Akshara Kala Kshetrajna introduced Varnam in Carnatic Music A. I & II B. II & III C. III & IV D. I & IV	1										
7.	Match the items listed in List I with those in List II. <table><tr><th>List I</th><th>List II</th></tr><tr><td>a. Tiruppugazh</td><td>I. Kshetrajna</td></tr><tr><td>b. Muvagopala</td><td>II. Prabandham</td></tr><tr><td>c. Udgraha</td><td>III. Gopalkrishna Bharati</td></tr><tr><td>d. Nandnar Charitam</td><td>IV. Aruna Girinathar</td></tr></table> Choose the correct answer from the options given below: A. a-ii, b-iii, c-i, d-iv B. a-iv, b-i, c-ii, d-iii C. a-iii, b-iv, c-i, d-ii D. a-i, b-ii, c-iii, d-iv	List I	List II	a. Tiruppugazh	I. Kshetrajna	b. Muvagopala	II. Prabandham	c. Udgraha	III. Gopalkrishna Bharati	d. Nandnar Charitam	IV. Aruna Girinathar	1
List I	List II											
a. Tiruppugazh	I. Kshetrajna											
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8.	Statement 1: Ramanad Srinivasa Iyengar was a prominent composer of Tillana. Statement 2: Sangita Sampradaya Pradarshini is authored by Subbaram Dikshitar. Choose the correct option: A. Both statement I and II are true B. Both statement I and II both are false C. Statement I is true but II is false D. Statement I is false but II is true	1										

	SECTION-B	
9	A. Write a brief note on Raga Vibodha (OR) B. Define the term Arudi	2
10.	A. Write the Swara Sthanas of Todi. (OR) B. Define the term Murchana.	2
11.	A. Briefly explain the Angas and Akshara Kalas of Khanta Ata Tala. (OR) B. Explain the Nava Vidha Bhakti Keertanas .	2
12.	A. Write a brief note on “Javali”. (OR) B. Define Tata vadyas with suitable examples.	2
13.	A. Define the term Neraval. (OR) B. Explain Raga Malika briefly with example.	2
	SECTION-C	
14.	A. Notate a simple Pallavi set to Khanta Tripuda Tala and raga of your choice. (OR) B. Write the Raga Lakshana of Pantuvarali or Ritigoula.	6
15.	A. Give a brief life sketch and contribution of Annamacharya or Mysore Vasudevachar. (OR) B. “Mano dharma Sangita is the creative expression of the artist who performs music in an extemporaneous way. Here the Music performed will not be set previously and consists of parts like Alapana, Neravel, Kalapana, Swara, Virutham etc. According to the Sanchara approved in a raga, the artist has to develop the raga or illustrate all it's aspects.” After reading the above passage, write the detailed elaboration (Sanchara) in a raga of your choice.	6

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