

CARNATIC MUSIC - VOCAL – Code No. 031
MARKING SCHEME
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No	SECTION-A	Marks
1.	B. Matanga	1
2.	C. Swati Tirunal	1
3.	C. Padam	1
4.	C. Mridangam	1
5.	D. Goula	1
6.	B. II & III	1
7.	B. a-iv, b-i, c-ii, d-iii	1
8.	A. Both statement I and II are true	1
	SECTION-B	
9.	A. Candidate needs to write the name of author, chapters and content in brief. (OR) B. Candidate is expected to define the term Arudi in simple words.	2
10.	A. Candidate is expected to write Swara Sthanas of the raga Todi. (OR) B. Candidate is expected to define the term Murchana in a sentence or two.	2
11.	A. Candidate is expected to write the name of Angas with its structure and time units of Khanta Jati Ata Tala. (OR) B. Candidate is expected to describe Nava Vidha Bhakti Keertanam with its composer's name, its theme and background of the work.	2

12.	A. The candidate is expected to write the description of Javali in a sentence or two. (OR) B. The candidate is expected to define Tata Vadya with suitable example.	2
13.	A. The candidate is expected to define the term Neraval in a sentence or two. (OR) B. The candidate is expected to write the description of Raga Malika with example.	2
	SECTION-C	
14.	A. The candidate should notate a Pallavi in their own choice of raga, set to Khanta Triputa Tala. (OR) B. The candidate is expected to write the characteristic feature of the raga - Pantuvarali or Ritigoula. They should also write the Arohana and avarohan, its jaati etc in 50-100 words.	6
15.	A. The candidate is expected to write the life sketch and contribution of Annamacharya or Mysore Vasudevachar in 50-100 words. (OR) B. The candidate is expected to write a creative note after reading the passage in 50-100 words.	6