

CARNATIC MUSIC - MELODIC INSTRUMENT CODE-032
MARKING SCHEME
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No	SECTION-A	Marks
1	D- Somanatha	1
2	A - Annamacharya	1
3	C - Poorvikalyani	1
4	C - Ragam- Tanam- Pallavi	1
5	D- Tiruppugazh	1
6	D- i & iv	1
7	C - a-iii, b-iv, c-i, d-ii	1
8	C- Statement I is true but II is false	1
	SECTION-B	
9	A. The candidate is expected to write the importance of Sangita Sampradaya Pradarshini. (OR) B. The candidate needs to write the importance of Tiruppugazh in a sentence of two.	2
10	A. Explanation of Swarasthanas in the raga- Simhendra Madhyama is expected. (OR) B. Candidate needs to write the difference between Janaka and Janya ragas.	2
11	A. Candidates are expected to write the definition of Eduppu and its varieties. (OR) B. Description on the term 'grama' and its varieties are expected.	2

12	A. Definition of the term “Pada Garbham” is expected in a sentence of two. (OR) B. Components of Manodharma Sangita are expected.	2
13	A. Candidates are expected to write a brief explanation on -Javali (OR) B. Description of Audava raga with suitable example is expected in a sentence or two.	2
	SECTION-C	
14	A. The candidates need to write the characteristic feature of Raga-Bhairavi in 50-100 words. (OR) B. Candidates are expected to write notation of a kriti in any raga and Tala of their choice in 50- 100 words.	6
15	A. Explanation on the Classification of musical instruments in general are expected in 50-100 words. (OR) B. After reading the passage, the candidate needs to write a creative note on the Pallavi (ie. R.T.P), regarding its construction, structure etc. in their choice of raga and Tala. Also demonstrate Pallavi through the notation in 50-100 words.	6