

SUBJECT – FINE ARTS
SCULPTURE (CODE-051)
CLASS XII (2024-25)

One Theory Paper – 2 hrs.

Total Marks – 30

General Instructions

- Section-A

Attempt all Questions (Each part will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	To show the power of God, in protecting his devotees and villagers, Miskin - the master miniature artist, painted him in larger-than-life size. Subject matter of this painting is based on the manuscript from: 1. Meghdoot 2. Harivansh Purana 3. Ramayana 4. Bhagwat Geeta	1
(B)	Assertion (A): In the famous miniature painting Krishna with Gopis, the central figure is painted in blue color. Reason (R): The trees in the horizon are painted in a row with shades of orange color. 1. Both A and R are true and R is the correct explanation of A. 2. Both A and R are true and R is not the correct explanation of A	1

	3. A is true but R is false. 4. A is false and R is true.	
(C)	In the famous Bengal School of painting exploitation and cruelty towards an animal is depicted by the painter in tempera and wash technique. Identify the artist. 1. Raja Ravi Varma 2. Nandlal Bose 3. Abanindranath Tagore 4. Rabindranath Tagore	1
(D)	In the painting Marriage Procession of Dara Shikoh, two elegant elephants are shown in the background, the people riding on it are: 1. Children and Soldiers 2. Women and Drum Beaters 3. Dara Shikoh's courts men 4. Royal Dignitaries	1
(E)	In this modern painting, a saint who was honoured with Noble Peace Prize is symbolically shown in semi abstract form/shape and colours by a contemporary artist. Identify this world-famous painting. 1. Mother and Child 2. Haldi Grinder 3. Rama Vanquishing the pride of the ocean 4. Mother Teresa	1
(F)	In his regime, Mughal Art reached its zenith with thousands of illustrations for manuscripts among which some reflect secularism. 1. Emperor Aurangzeb 2. Emperor Akbar 3. Emperor Jahangir 4. Emperor Humayun	1
(G)	By using lines in rhythmic curvatures and elements of folk art, which tempera painting of a contemporary artist has successfully shown a mother's infinite love for her infant. 1. Mother Teresa, M. F. Hussain 2. Mother and Child, Jamini Roy	1

	3. Radhika, M. A. R. Chughtai 4. Meghdoot, Ram Gopal Vijayvargiya	
(H)	Assertion (A): The Pahari school of miniature painting came into existence when Mughal emperor Aurangzeb had restricted all form of art in his court. Reason (R): Although these artists were dependent on their patrons, yet they were fully independent in selecting the subject matter. - Both A and R are true and R is the correct explanation of A. - Both A and R are true and R is not the correct explanation of A - A is true but R is false. - A is false and R is true.	1
	SECTION-B (Short answer type questions) Answer for this question is expected around 100 words	
Q2.	This huge sculpture captures the life of a group of laborers engaged in their day-to-day livelihood. It successfully depicts their hard work shown in different actions with remarkable sculptural qualities. - Identify the sculpture and its sculptor. - Elaborate through its compositional arrangement. (OR) A profound example of simplicity, respect, knowledge, and divine wisdom is painted in miniature paintings of Mughal and Deccan style from your course of study. - Identify the titles of any two paintings. - Elaborate the compositional arrangement of any one them.	2
Q3.	The oxidized copper, tin and wire sculpture of a holy deity highlights the uniqueness and refined use of medium and material by the artist. - Identify the sculpture and the name of the sculptor. - How is this idol different from the traditional ones. (OR) Sports was an integral part of their lifestyle, which is depicted by the female forms who were not just confined to the four walls of a room	2

	or palace, but were free to explore their skills and potential, creating an inspiration for other females through this Deccan School miniature painting, • Mention the Title and Sub School of the painting. • Describe its compositional arrangement.	
Q4.	'Our Indian National Flag is the glory of all Indians and a symbol of our national identity'. Express your views on the symbolic use of colors in our flag and the significance of chakra used in the center. (OR) 'The sculptor is reflecting the nomadic life, its challenges and the spirit of not giving up in his sculpture, which successfully captures their mobility, togetherness and their dog as an important family unit made with cement and concrete.' Mention the title and the name of the sculptor and explain according to you what human values and emotions does this sculpture represents.	2
Q5.	An episode of Ramayana, is illustrated in a miniature painting from Rajasthani School, with some human figures repeated several times in a single composition. • What human values and emotions do the figure of Rama reflect? • What does the dominance of white clothes signify? Write in detail with reference to context. (OR) In Pahari miniature painting an episode from Bhagwat purana, depicts a group of Gokul inhabitants with Krishna is going to other place showing their movement successfully. • Identify the artist, title of the painting, medium and technique. • How is the movement shown explain through its compositional arrangement?	2

Q6.	In this Rajasthani school of miniature painting Nayak is sitting on a swing talking to his beloved, while something else is seen happening down. - Identify the title, artist, medium and technique of the painting. - Explain in your own words the sentiments depicted in this artwork. (OR) A Rajasthani school of miniature painting in which six long red sticks are trying to grab the ball shows passion of young women for the game. - Identify the artist and sub school of the painting - Express your perspective on the subject matter.	2
	SECTION-C	
	Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u>	
Q7.	'A Mughal Emperor was known for his love for animals and birds. Who observed and collected animals, birds and their paintings as his prized possessions.' Give your answer on the parameters given below. - Mention the Title, Medium, Emperor who ordered this painting and the painter of the related miniature painting. - Write about the major characteristics of Mughal School of Miniature Painting. - A brief description of the painting and identify the Mughal Islamic element used in this artwork to make it richer and more prosperous.	6
Q8.	Write an essay on the origin and development of Rajasthani School of Miniature Painting mentioning its Sub Schools. What kind of themes these paintings represented.	6

	How far has the painter been successful in justifying the aesthetical qualities of Radha (Bani- Thani), explain in detail.	
Q9.	Carefully observe the given picture of a sculpture from your course where a family showing their deep anguish in the society is represented symbolically through thin and slender human forms pleading for mercy. This sculpture has also won the president's golden plaque award. Based on your study of the given image • Mention the title and the sculptor of this unique creation. • A brief description about their sufferings and emotions. • Justify the use of its subject matter to create an emotional impact.	6

