

DANCE (ODISSI)
CODE-059
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Which musical instrument is not played in Odissi dance? 1. Mardal 2. harmonium 3. Tabla 4. Sitar	1
2.	Bengapatiya is worn in which part of the body ? 1. Head 2. Waist 3. Hand 4. leg	1
3.	The term Vachika deals with ? 1. Song 2. Body 3. Emotion 4. Costume	1

4.	Who wrote Abhinaya Darpan Text? 1. Bharat Muni 2. Jayadeva 3. Maheshwar Mahapatra 4. Nandikeshwar	1
5.	Guru Pankaj Charan Das style of Odissi Dance is based on? 1. Gotipua 2. Mahari 3. Gotipua and Mahari 4. Temple Sculptures	1
6.	Which Rasa depicts anger emotion? 1. Bhayanak 2. Shringar 3. Raudra 4. Shanta	1
7.	Purulia Chhau Dancers uses which types of masks? 1. Big 2. Small 3. very small 4. None	1
8.	How many types of laya are there ? 1. four 2. Eight 3. Three 4. two	1

	SECTION-B	
9.	What do you know by the term Natyadharmi ? (OR) Name any four folk dances of Odisha.	2
10.	Define the term Taal ? (OR) Define the term Lasya ?	2
11.	What are the musical instruments played in Chhau Dance? (OR) What do you know about the term Nritya?	2
12.	Define the term Rasa? (OR) Write any one Taal with its calculation of Matra, Vibhag, and Chhand.	2
13.	Write in short about Abhinaya Chandrika Text. (OR) Who were the ancient temple dancers and medieval-period dancers of Odisha?	2
	SECTION-C	
14.	Describe Aharya of Odissi dance?	6
15.	Write a short biography of Guru kelucharan Mahapatra? (OR) Describe four types of Abhinaya?	6