

DANCE (KATHAK)
CODE-056
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Costume and makeup are part of which abhinaya? 1. Angik 2. Vachik 3. Aaharya 4. Satvik	1
2.	How many types of rasas are there? 1. 7 2. 8 3. 9 4. 11	1
3.	Speed of time spend in music is called:- 1. Taal 2. Laya 3. Matra 4. Vibhaag	1

4.	Choose the name of classical dance of north india. 1. Kathakali 2. Kathak 3. Satriya 4. Mohiniattam	1
5.	In paran which instruments bols are used? 1. Tabla 2. Mridangam 3. Pakhawaj 4. Harmoniyam	1
6.	Which taal has khali in its first beat? 1. Teen taal 2. Dadra taal 3. Keharva taal 4. Roopak taal	1
7.	Which gharana add salami in presentation of kathak - dance? 1. Banaras gharana 2. Lucknow gharana 3. Jaipur gharana 4. Raigarh gharana	1
8.	Rukmani devi arundale belongs to which classical dance form? 1. Oddisi 2. Bharatnatyam 3. Kathakali 4. Mohiniattam	1

	SECTION-B	
9.	What is taal? Explain briefly. (OR) What is laya? Name its types.	2
10.	Explain lokdharmi briefly. (OR) Describe natyadharmi briefly.	2
11.	Write a short note on gatbhav. (OR) Write a short note on Vandana.	2
12.	Write a notation of one amad in tritaal. (OR) Write a notation of one tukda in tritaal	2
13.	Give introduction of dadra taal and write its theka bol. (OR) Give introduction of keharva taal and write its theka bol.	2
	SECTION-C	
14.	Describe Kathak dance in detail. (OR) Describe Bharatnatyam dance in detail.	6
15.	Briefly describe the Lucknow gharana and explain its characteristics. (OR) Describe the characteristics of Jaipur gharana in detail.	6