

HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	4.	1
2.	3.	1
3.	3.	1
4.	2.	1
5.	1.	1
6.	3.	1
7.	4.	1
8.	2.	1
	SECTION-B	
9.	The candidate is expected to explain the specialties of Tevra Tala and write its Theka in Ada Laya with Matra ,with Vibhag, Tali, Khali, Bol etc. (OR) The candidate is expected to explain about Ada laya, Notation, Division in this.	2
10.	The candidate is expected to explain term style, founder, Specialty of compositions, and prominent compositions performed. (OR) The candidate is expected to explain about Nathdwara parampara with its founder, specialty and Style of playing .	2
11.	The candidate is expected to explain term of Tigun ,its Laya, Bols, Matras and Division with examples. (OR) The candidate is expected to explain Tala Sultala and Jhaptala their Bols, Matra, Vibhag, Tali, Khali and compare them	2

12.	The candidate is expected to explain Term laya and its importance in music. (OR) The candidate is expected to explain Tala Rupak and write its depiction numbers through numbers in Thah and Dugun in Tala Notation.	2
13.	The candidate is expected to explain term Gharana and its characteristics and give name of 6 Gharanas. (OR) The candidate is expected to explain Gharana Nanna panse - Style, Specialty, how this gharana was developed and its special features,	2
SECTION-C		
14.	The Candidate is expected to develop composition (Kayada) based on bols of Dhatete Dhatete dha dha. in Tala Notation System. (OR) The candidate is expected to write Rela with Paltas and Tihai with Tala Notation depicting it with Bols .	6
15.	The Candidate is expected to explain about origin of Pakhavaj based upon different opinion and which he /she supports. (OR) The Candidate is expected to explain about the order of sequence of composition of Delhi Gharana When a solo performance of Tabla Is being presented.	6