

SUBJECT- GRAPHICS CODE- 050
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs.

Total Marks – 30

General Instructions

- Section-A

Attempt all Questions (Each Question will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	The highly decorated Krishna Figures in Pahari miniature paintings are adorned and associated with which clothes colour used in his patka and dhoti: 1. Blue 2. Yellow 3. White 4. Green	1
(B)	Assertion (A): Raja Ravi Varma highlights the beauty of Indian women draped in sarees and Indian Tradition through mythological	1

	themes in his artworks: Reason (R): Painting 'Radhika' was one such example painted by him in wash technique. 1. Both A and R are true and R is the correct explanation of A 2. Both A and R are true but R is not the correct explanation of A 3. A is true but R is false 4. A is false and R is True	
(C)	The painting of Rajasthani school based on the theme of love of a king and queen enhanced by the musical hymns and notes of the desert was painted by: 1. Mir Sayyed Ali 2. Abdus Samad 3. Sahibdin 4. Nekchand	1
(D)	The flora fauna painted in Pahari School from your course of study was: 1. Simple and sketchy 2. Stylized and detailed 3. Geometric and monotonous 4. Abstract and gloomy	1

(E)	The artists were asked to paint the grandeur of the Rulers and their heroic deeds as visual references and illustration in the book named 'Babur Nama' was completed under which Mughal Ruler: 1. Akbar 2. Jahangir 3. Darashikoh 4. Shahjahan	1
(F)	Artists sometimes painted beauty with divinity as seen in the painted figure of 'Radha Bani- Thani' which belongs to the Rajasthani Sub School of: 1. Jaipur 2. Udaipur 3. Bundi 4. Kishangarh	1
(G)	Assertion (A): Mughal Miniature paintings glorified the Crowned Rulers to make them distinct and Superior. Reason (R): The brave, generous, and gallant rulers were Sometimes made with a glowing halo and appeared bigger than the usual size. 1. Both A and R are true and R is the correct explanation of A 2. Both A and R are true but R is not the correct explanation of A	1

	3. A is true but R is false 4. A is false and R is True	
(H)	Amarnath Sehgal reflected the agony of society and created a powerful impact showing pain, distress and helplessness in which sculpture from your course: 1. Santhal family 2. Cries unheard 3. Ganesha 4. Triumph of Labour	1
	SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words.	
Q2.	On the death of his favourite pet Jahangir got very sad. Birds, Animals, and Natural surroundings have healing powers. They brought happiness in life of Jahangir who asked his painters to make miniature on these themes' • Mention the name of the Artist, and its medium / technique. • Looking at the above statement identify and describe the painting in your course made during the regime of Jahangir, elaborate your reflection based on the above statement. (OR) Appreciate the use of Borders and vibrant colours in the Mughal miniature of that time. Elaborate on the themes and their use of perspective and profile figures.	2

Q3.	Keeping in mind the elements and principles of art, describe and mention the name of the Artist, Medium-Technique, and composition of the painting 'Meghdoot'. (OR) On the basis of aesthetic parameters and subject matter, explain the painting 'Haldi Grinders'. Also write the name of its Artist, period, medium, and technique.	2
Q4.	Identify the subject matter highlighting 'The bond of Family and Friends' with Krishna during an outdoor visit in bullock carts in the artwork. • Mention the name of the painting its Artist, Medium, Technique, and Sub-School. • Explain the composition from your point of view. (OR) 'In this artwork of Pahari Miniatures Radha and Gopies demonstrated extreme and eternal devotion towards Shri Krishna.' • To support the above point, Identify and name the painting and use of colours in it. • Justify why do you like this particular artwork in the context of various aspects of Love and Devotion.	2
Q5.	'Our National Flag is our Pride and abides all of us together with a common goal of Peace and Unity' Write about the evolution of our Indian National Flag and explain how our present Flag teaches us the Values of Commitment and Service Before Self.	2

	(OR) Throw light on how the power of Indian art was successfully utilized by the artists of that time to create a massive public support to revolt against Colonial British influence through formation of the Bengal School of Art.	
Q6.	Appreciate the painting 'Hazrat Nizamuddin Auliya and Amir Khusro' highlighting the profound relationship between Mentor and Disciple. Mention the name of its Sub School, Medium and Technique. (OR) On the basis of its Compositional Arrangement, how successful has the artist been in showcasing the commitment between horses and their royal female riders to win the match. Appreciate the use of simplistic natural landscape in the painting 'Chand Bibi Playing Polo'.	2
	SECTION-C	
	Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u>	
Q7.	'The Mughal Miniature School flourished and mutated in different regime.' Support your answer using the below-mentioned key pointers • Write about the origin and development of Mughal School, under the patronage of different Mughal rulers • On the basis of knowledge and understanding about Mughal Miniatures, elaborate on the compositional arrangement and appreciate <u>any one</u> of the Miniature painted with the use of	6

	densely crowded human figures that is included in your course of study. How can you justify that the Mughal miniature paintings were based on the secular themes with Intellectual mindset.	
Q8.	‘The Miniature paintings of Rajasthani school are inspired by our old sacred texts and scriptures. In some paintings, the essence of the story is illustrated with same figure shown more than one time in the same picture frame.’ Explain on the basis of below mentioned points any one painting from this school. - Identify the Painting, Artist, Medium and Technique - Compositional Arrangement - How effective is the narrative in this style of repetition of the same human figures?	6
Q9.	“Naari Shakti, her power as a creator is the essence of this Print. Enhanced by the concept and practices of energizing the Kundalini and Divine Yoga, it defines the women as a symbol of divinity and grace’ in a simplistic manner. Based on the above statement, carefully observe and analyze to describe the attached mentioned Graphic Print on the following parameters - Identify the Title of the Print, Name of its Printmaker, Medium, and Technique. - Composition along with your creative views - Observation and Analysis on the basis of aesthetical parameters and visual concept used by its printmaker.	6



