

CARNATIC MUSIC
VOCAL CODE- 031
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the author of Sangita Saramrita? 1. Somanatha 2. Tulaja 3. Subbarama Dikshitar 4. Ramamatya	1
2.	What is the original name of Kshetrajna. 1. Varadayya 2. Gopala 3. Vasudeva 4. Seshaiyya	1
3.	On which God, Tiruppugazh has been composed. 1. Maha Vishnu 2. Shiva 3. Ganapati 4. Subramanya	1
4.	Select the Item performed in Monodharma Sangitam. 1. Chitta Swaram 2. Solkattu Swaram 3. Kalpana Swaram 4. Mukthayi Swaram	1

5.	Select” Bhashanga Raga” from the Following: 1. Todi 2. Goula 3. Poorvikalyani 4. Reeti Goula	1										
6.	Identify incorrect statement form the following A. Tisra Triputa and Misra Chapu have the same Akshara kalas. B. Nata is a Ghana Raga. C. Kedaragaula is a Mela Karta D. Saveri is a bhashanga Raga 1. A & B 2. B & C 3. B & D 4. C & D	1										
7.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>A. Tarangam</td><td>I. Muttuswami Dikshitar</td></tr><tr><td>B. Padam</td><td>II. Dharmapuri Subbarayar</td></tr><tr><td>C. Kriti</td><td>III. Narayana Teerthar</td></tr><tr><td>D. Javali</td><td>IV. Kshetrajna</td></tr></table> Choose the correct answer from the options given below: 1. A-II, B-III, C-I, D-IV 2. A-IV, B-II, C-III, D-I 3. A-III, B-IV, C-I, D-II 4. A-I, B-II, C-III, D-IV	List I	List II	A. Tarangam	I. Muttuswami Dikshitar	B. Padam	II. Dharmapuri Subbarayar	C. Kriti	III. Narayana Teerthar	D. Javali	IV. Kshetrajna	1
List I	List II											
A. Tarangam	I. Muttuswami Dikshitar											
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8.	Statement I: Swati Tirunal is a Bahu- mudra Vaggeya Kara Statement II: Varada Dasa is the mudra of Mysore Vasudevachar Choose the correct option: 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
	SECTION-B	
9.	Write brief note on Swaramela kalanidhi (OR) Define Raga Alapana.	2
10.	Write the Swara Sthanas of Pantuvarali (OR) Define the term Vakra raga with Example.	2
11.	Explain the angas and Akshara Kalas of Khanta Jati Triputa Tala. (OR) Describe about Nandanar Charitam in brief.	2
12.	Briefly write about 'Navaratri Kritis' (OR) Define Avanadha Vadyas with suitable examples.	2
13.	Define Eduppu with Suitable example (OR) Enumerate the chakras of 72 Mela Karta Scheme.	2
	SECTION-C	
14.	Write notation of pallavi & anupallavi of any Kriti of your Choice. (OR) Write the Raga lakshana of kedaragaula or Poorvi Kalyani.	6

15.	Give a Brief life sketch and contribution of Maha Vaidyanatha Iyer OR Ramnad Srinivasa Iyengar in 50-100 words. (OR) Explain the method of Pallavi Exposition in 50-100 words.	6
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