

**CARNATIC MUSIC**  
**PERCUSSION INSTRUMENTS CODE-033**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A                                                                                                                                                                       | Marks |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1.    | Select the other name of Sangita Ratnakara.<br>1. Ashtadhyayi.<br>2. Saptadhyayi<br>3. Navadhyayi.<br>4. Ekadasadhyayi.                                                         | 1     |
| 2.    | Who is the Guru of Palghat Mani Iyer?<br>1. Tanjore Vydyamatha Iyer.<br>2. Needamangalam Meenakshi Sundram Pillai<br>3. Pudukkottai Dakshinamurthi Pillai<br>4. Vilvadril Iyer. | 1     |
| 3.    | Select a composition which incorporates Jati.<br>1. Padam<br>2. Javali<br>3. Tillana<br>4. Pallavi                                                                              | 1     |
| 4.    | If the composition begins before the Tala it is known as<br>A.Ateeta<br>B.Anagata<br>C. Sama<br>D. Pratiloma                                                                    | 1     |

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|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 5. | An instrument only played in Tiruvarur Temple.<br>1. Tabla<br>2. Chaenda<br>3. Edakka<br>4. Gettu Vadyam.                                                                                                                                                                                                                                                              | 1 |
| 6. | Choose the correct statement.<br>A. Khanda Jati Ata Tala has 10 Aksharas.<br>B. Misra Chapu Tala has 16 Aksharas.<br>C. Sankeerana Jati Triputa Tala has 13 Aksharas.<br>D. Chatusra Jati Matya Tala has 10 Aksharas.<br><br>1.A & B<br>2.A & C<br>3.A & D<br>4.C & D                                                                                                  | 1 |
| 7. | Match the list I with list II<br><br>List I<br>A. Tillana<br>B. Trikalam<br>C. Anagatam<br>D. Toppi<br><br>List II<br>I. Mridangam.<br>II. Eduppu<br>III. Pallavi<br>IV. Dance.<br><br>Choose the correct answer from the options given below.<br><br>1. A-III, B-II, C-I, D-IV<br>2. A-IV, B-III, C-II, D-I<br>3. A-I, B-II, C-III, D-IV<br>4. A-IV, B-III, C-II, D-I | 1 |

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| 8.  | <p>Statement I: Theka is the section of Tala.</p> <p>Statement II: Anuloma is the reverse of order of recitation.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true</li> <li>2. Statement I &amp; II are false</li> <li>3. Statement I is false but II is true</li> <li>4. Statement I is true but II is false</li> </ol> | 1 |
|     | <b>SECTION-B</b>                                                                                                                                                                                                                                                                                                                                                                           |   |
| 9.  | <p>Define the term Pallavi.</p> <p>(OR)</p> <p>Describe the term Solkattu.</p>                                                                                                                                                                                                                                                                                                             | 2 |
| 10. | <p>Briefly explain the term ghumki.</p> <p>(OR)</p> <p>Define "Kala Pramanam".</p>                                                                                                                                                                                                                                                                                                         | 2 |
| 11. | <p>Explain "Trikalam".</p> <p>(OR)</p> <p>Write about Konnakol.</p>                                                                                                                                                                                                                                                                                                                        | 2 |
| 12. | <p>Write about Chenda.</p> <p>(OR)</p> <p>Describe about Morsing.</p>                                                                                                                                                                                                                                                                                                                      | 2 |

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| 13. | Differentiate between Anuloma and Pratiloma.<br>(OR)<br>Explain the musical form Padam.                                                        | 2 |
|     | <b>SECTION-C</b>                                                                                                                               |   |
| 14. | Write the notation of Korvai set to Misra Chapu Tala<br>(OR)<br>Write life sketch and contribution of Needamangalam Meenakshi Sundaram Pillai. | 6 |
| 15. | Elucidate the method of playing Tani-Avartanam.<br>(OR)<br>Explain briefly about Chaturdandi Prakasika.                                        | 6 |