

CARNATIC MUSIC
MELODIC INSTRUMENT
CODE-032
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Identify the author of Sangita Sampradaya Pradars hini. 1. Venkata Makin 2. Tulaja 3. Subbarama Dikshitar 4. Somanatha	1
2.	Who is known as Garbha Sriman. 1. Annamacharya 2. Swati Tirunal 3. Kshetrajna 4. Mysore Vasudevachar	1
3.	Identify bhashanga raga from the following 1. Keeravani 2. Bhairavi 3. Poorvikalyani 4. Todi	1

4.	Choose The Composer of Javali from The following 1. Annama charya 2. Kshetrajna 3. Dharmapuri Subbaraya 4. Maha Vaidhyanatha Iyer	1										
5.	The composition, commences along with Tala is in 1. Sama Eduppu 2. Vishama Eduppu 3. Atita Eduppu 4. Anagata Eduppu	1										
6.	Choose the correct statement A. Concept of Raga started in Sangita Saramrita B. Tiruppugagh are composed by Kshetrajna C. Kshetrajna composed in Telugu language D. Annamacharya composed in Praise of lord Venkatesa Choose the correct answer from the options given below: 1. A & B 2. B & C 3. B & D 4. C & D	1										
7.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>1. Rupaka</td><td>I. 7</td></tr><tr><td>2. Misra Chapu</td><td>II. 5</td></tr><tr><td>3. Khanda Chapu</td><td>III. 9</td></tr><tr><td>4. Khanda Triputa</td><td>IV. 6</td></tr></table> Choose the correct answer from the options given below: 1. A-III, B-I, C-II, D-IV 2. A-III, B-IV, C-II, D-I 3. A-IV, B-I, C-II, D-III 4. A-IV, B-II, C-III, D-I	List I	List II	1. Rupaka	I. 7	2. Misra Chapu	II. 5	3. Khanda Chapu	III. 9	4. Khanda Triputa	IV. 6	1
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1. Rupaka	I. 7											
2. Misra Chapu	II. 5											
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8.	Statement I: Grama- Murchanas – Jati is ancient classification of scales. Statement II: Murchanas were similar to Vakra ragas Choose the correct option: 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
	SECTION-B	
9.	Write the importance of Brihaddesi (OR) Write the importance of Swara Mela Kalanidhi	2
10.	Mention the Swarasthanas in Raga, Shanmukhapriya. (OR) Enumerate the decorative angas featured in the musical form kriti.	2
11.	Write the salient features of musical for, Thiruppugazh (OR) Describe in brief Manodharma Sangita	2
12.	Define Arudi with suitable example (OR) Define “Grama” briefly	2
13.	Write synonyms of mudras used by Swati Tirunal (OR) Describe Shadava Raga with suitable example	2

	SECTION-C	
14.	Give Raga Lakshna of Riti goulda in brief. (OR) Notate any Adi Tala Kriti of your choice.	6
15.	Explain classification of musical instruments in general. (OR) Write construction and playing technique of the opted musical instrument with the help of a diagram.	6