

**CARNATIC MUSIC
MELODIC INSTRUMENT
CODE-032
MARKING SCHEME
CLASS XII (2024-25)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	2.	1
3.	2.	1
4.	3.	1
5.	1.	1
6.	4.	1
7.	3.	1
8.	3.	1
	SECTION-B	
9.	Candidates are expected to write the importance of Brihaddesi which is mainly introduced the terms - Raga. (OR) The candidates need to write the importance of Swara mela kalanidhi in a sentence of two, which is mainly described more about Mela.	2
10.	Explanation of Swarasthanas is the raga- Shanmukhapriya are expected (OR) Candidates needs to write the terms of decorative angas that features in kriti.	2
11.	Candidates are expected to write the salient features of musical form - Thiruppugazh in a sentence as two (OR) Description on manodharma Sangita in brief are expected.	2

12.	Definition of the term Arudi with Suitable example is expected in a sentence of two. (OR) Definition of the term- Grama, is expected in a sentence or two.	2
13.	Candidates are expected to write the mudras used by the composer- Maharaja Swati Tirunal. (OR) Description on shadava raga with suitable example is expected in a sentences, or two	2
	SECTION-C	
14.	The candidates need to write the characteristic features of Raga- Ritigaula in brief, within 50-100 words. (OR) Candidates are expected to write notation of kriti, set to Adi Tala of their choice.	6
15.	Explanation on the classification of musical instrument is general are expected in 50-100 words. (OR) The candidates need to write the construction and playing techniques of the opted musical instrument with the help of a diagram within 50 to 100 words.	6