

**SUBJECT – APPLIED ART - COMMERCIAL ART (CODE-052)**

**SAMPLE QUESTION PAPER**

**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- **Section-A**

Attempt all Questions (Each part will carry 1 mark)

- **Section-B**

Attempt all Questions (Each Question will carry 2 Marks)

- **Section-C**

Attempt any two Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A                                                                                                                                                                                                                                                            | Marks |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Q1.   | Select the right answer from the given options:                                                                                                                                                                                                                      |       |
| (A)   | In Pahari School of Miniature Paintings, who among the following has been depicted as hero in love scenes from your course of study?<br><br>1. Ram<br>2. Lakshman<br>3. Krishna<br>4. Balram                                                                         | 1     |
| (B)   | <b>Assertion (A):</b> 'Radha Bani Thani' is delicately holding the lotus buds in one hand and gracefully holding her transparent Odhani from the other.<br><br><b>Reason(R):</b> She stands elegantly, confidently, and firmly, as an epitome of an empowered women. | 1     |

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|     | <p>1. Both A and R are true and R is the correct explanation of A</p> <p>2. Both A and R are true but R is not the correct explanation of A</p> <p>3. A is true but R is false</p> <p>4. A is false and R is True</p>                                                                                                                  |   |
| (C) | <p>The dominance of which colour out of the following can be seen in the miniature painting Krishna lifting Mount Govardhan?</p> <p>1. White</p> <p>2. Pink.</p> <p>3. Blue.</p> <p>4. Red</p>                                                                                                                                         | 1 |
| (D) | <p>In the present times, Qawwalis of Amir Khusro are sung at the Dargah of Hazrat Nizamuddin Auliya which still carry the essence of their relationship seen in the painting "Hazrat Nizamuddin Auliya and Amir Khusro which is:</p> <p>1. Mentor- Disciple</p> <p>2. Father -Son</p> <p>3. Two brothers</p> <p>4. Master- Servant</p> | 1 |
| (E) | <p>The subject matter of Mughal miniatures paintings was based on the wishes of:</p> <p>1. Common people</p> <p>2. Saints</p> <p>3. Emperors / Kings</p> <p>4. Soldiers</p>                                                                                                                                                            | 1 |
| (F) | <p>In which of the following pictures, "Jahangir Patshah," "Uttam" and "Bahri" are written in Devanagari script.</p> <p>1. Kabir and Raidas</p>                                                                                                                                                                                        | 1 |

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|     | 2. Falcon on Bird Rest.<br>3. Maru Ragini<br>4. Bharat meets Rama in Chitrakoot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |
| (G) | Name the print maker who has effectively fused traditional symbols with modernity in his graphic print "Devi" achieving a balanced composition.<br><br>1. Dana<br>2. Nihal Chand<br>3. K. Lakshma Gaud<br>4. Jyoti Bhatt                                                                                                                                                                                                                                                                                                                                                                 | 1 |
| (H) | In which of his bronze sculpture, Amarnath Sehgal has created a family structure, with three long and thin spoke-like figures reflecting the problems of under privileged section of society?<br><br>1. Children<br>2. Cries Unheard<br>3. Santhal family.<br>4. Mother and Child                                                                                                                                                                                                                                                                                                        | 1 |
|     | <p style="text-align: center;"><b>SECTION-B</b><br/> <b>(Short answer type questions)</b><br/> <b>Answer for this question is expected around 100 words</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                          |   |
| Q2. | <p>In today's era, where instability, formality, lack of commitment are often felt in relationships, Adiyogi Shiva, believed to be the first lover of the universe is shown grieving on the body of his lifeless wife, in a heart-touching painting of Bengal school.</p> <p>Identify the painting, its artist, medium and technique.</p> <p>What life values is it teaching us about maintaining the bond of relationships, selfless love, and dedication.</p> <p style="text-align: center;">(OR)</p> <p>Today our National Flag proudly 'fly high', enveloping the stories of the</p> | 2 |

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|     | <p>life struggles of our revolutionary heroes and symbolically guides us with life values.</p> <ul style="list-style-type: none"> <li>• Explain the significance of the colours in context to the struggles of real heroes.</li> <li>• Also explain the importance of Chakra with its 24 spokes.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |
| Q3. | <p>In this miniature painting, the artist has skillfully and aesthetically added a mound between trees which enables the division of the painting into two parts. The upper part showcases indoor environment of the palace, while the lower part flaunts the lush green outdoor garden of Rajasthan area.</p> <ul style="list-style-type: none"> <li>• Identify the painting, its artist, medium and technique.</li> <li>• Briefly explain: to what extent the artist has been successful in depicting its subject matter?</li> </ul> <p>(OR)</p> <p>In this Pahari miniature painting Krishna and Balram are shown in 'Baal Swaroop', travelling inside a bullock cart with their mother. The composition is enhanced by adding a naturalistic background.</p> <ul style="list-style-type: none"> <li>• Identify the painting its artist medium and the sub school.</li> <li>• According to you, till what extent has the artist been successful in depicting its subject matter.</li> </ul> | 2 |
| Q4. | <p>In which Mughal painting the fragrance of 'the bond of friendship' is seen shared through 'simple living and profound thinking',</p> <ul style="list-style-type: none"> <li>• Name the painting, and painter and explain this monochrome artwork.</li> <li>• Explain the special qualities of this bond. which qualities do you want to imbibe in your life?</li> </ul> <p>(OR)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2 |

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|     | <p>This famous warrior queen resisted the Mughal political attempts to overtake the state by Emperor Akbar. A revered and accomplished ruler, she was a great sportsperson as shown in this painting, playing equestrian polo game, when most women stayed in purdah.</p> <ul style="list-style-type: none"> <li>Identify the painting and describe its style.</li> <li>Explain the picture in a short, highlighting the special qualities of a brave, empowered and sportswoman.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |   |
| Q5. | <p>Abanindranath created awareness about the lost language of Indian art from our rich past. Supporter of Swadeshi values, he started a journal which published the paintings of Bengal School. In one of his paintings, as the sun sets, a cycle of life comes to an end after being oppressed by its owner.</p> <ul style="list-style-type: none"> <li>Explain: what will you make in a poster to show the connection of this theme of 'the struggle for life till its last breath' in today's context.</li> <li>Identify the painting and what elements of design will you use.</li> </ul> <p>(OR)</p> <p>The life of a widow in the society has always been challenging. She is not only excluded from the activities of celebrations but boycotted from the family and society. As soon as this unfortunate mishap occurs, her life loses colour and becomes 'black and white'.</p> <ul style="list-style-type: none"> <li>Identify this graphic print, its printmaker, medium and technique.</li> <li>Write briefly what is shown in this print?</li> </ul> | 2 |
| Q6. | <p>Just as today's women are moving forward by acquiring knowledge of modern equipment, similarly the women of the Middle Ages were proficient in horse riding and sword fighting. One such picture of Rajasthani style is showing their empowerment.</p> <ul style="list-style-type: none"> <li>Identify the painting, its artist medium and technique.</li> <li>What is the artist trying to show in this painting and how?</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2 |

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|     | <p>(OR)</p> <p>The very meaning of Krishna is attraction. So how could the Gopis of Gokul stop themselves from getting attracted and devoting themselves towards their idol.</p> <ul style="list-style-type: none"> <li>Identify one such painting in Pahari style and name its artist, medium and sub- school</li> <li>Explain the different ways of devotion shown by the Gopi.</li> </ul>                                                                                                                                   |   |
|     | <b>SECTION-C</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |
|     | <p><b>Attempt any two questions from the given options.</b></p> <p><b>(Long answer type questions)</b></p> <p><b>Answer for this question is expected in around 200 words</b></p>                                                                                                                                                                                                                                                                                                                                              |   |
| Q7. | <p>This timeless embodiment of compassion who embraced the poor and the destitute as her own, has been captured on the canvas in semi abstract forms by M.F. Hussain.</p> <ul style="list-style-type: none"> <li>Who was this compassionate lady? Name the Title of this work, its medium and technique.</li> <li>Despite of not having any facial features or expression, what emotions does this painting evoke in you as an artist?</li> <li>How successful has, the artist been in use of modern trends in art.</li> </ul> | 6 |
| Q8. | <p>The Mughal Miniatures are known for depicting royal marriages with Grandeur and crowded figures in its stylistic approach.</p> <ul style="list-style-type: none"> <li>From your course of study, identify the painting, its artist, period and medium.</li> <li>Based on the aesthetical parameters describe in detail the depiction of its theme.</li> </ul>                                                                                                                                                               | 6 |

- Elaborate the characteristics of Mughal miniature style of its time.

Q9.

Analyze the given artwork based on your observation and describe through the following points.

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- Name the painting, Sub School, its artist, medium & technique.
- Highlight the subject matter while describing the main male and female personality on whose life this artwork is based on.
- Support your answer by explaining, how the depiction of the attendants and the animal figures inspires you to perform your given duty with dedication.



