

SUBJECT – PAINTING (CODE 049)
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A

Attempt all Questions (Each Question will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	The artworks of Pahari School of Miniature Painting were based on the divine themes of: i. Ramayana ii. Rasik Priya iii. Geet Govind iv. All the above	1
2.	Assertion (A): Our mentor guides us in understanding the profundity of the Supreme God, as seen in the painting Hazrat Nizamuddin Auliya and Amir Khusrau. Reason (R): By obeying our Guru, we can build a peaceful and prosperous society. i. Both A and R are true, and R is the correct explanation of A	1

	ii. Both A and R are true, but R is not the correct explanation of A iii. A is true but R is false iv. A is false and R is True	
3.	The use of painting faces in side profile became the hallmark of: i. Tribal Paintings ii. Company Paintings iii. Bengal School of Painting iv. Miniature Paintings	1
4.	The painting ‘Nand, Yashoda, and Krishna with kinsmen going to Vrindavan’ reflecting the leadership qualities of a youth by voluntarily taking responsibilities at a crucial moment is painted by Miniature Artist: i. Nihalchand ii. Nuruddin iii. Nainsukh iv. Nandlal Bose	1
5.	Assertion (A): The Mughal School of Miniature Painting used decorative borders to enhance the beauty of the paintings. Reason (R): Artists of Mughal courts used floral motifs and gold to make their painting look royal and full of grandeur. i. Both A and R are true, and R is the correct explanation of A ii. Both A and R are true, but R is not the correct explanation of A iii. A is true but R is false iv. A is false and R is True	1

6.	The painting ‘Bani Thani’ is an epitome of elegance showcasing the quality of: i. Childhood ii. Womanhood iii. Fatherhood iv. Brotherhood	1
7.	The highly realistic painting of Mughal School named ‘Falcon on Bird Rest’ with Devanagari Script was made under the patronage of the King: i. Aurangzeb ii. Jahangir iii. Akbar iv. Babur	1
8.	Influenced by European artists, Amrita Shergill’s contemporary yet deep-rooted values of Indian origin enabled her in expressing injustice, dejection, and pity towards rural Indian women through the simple use of: i. Subject matter ii. Compositional arrangements iii. All the above iv. None of the above	1
	SECTION-B	

9.	Instead of mythological themes in his artwork, a disciple of Abanindranath Tagore showed how men, women and labourers diligently engage in their routine to achieve victory. • Who was this sensitive artist and which sculpture from your course of study reflects this through realistic modeling of muscle movement and human form and laborers. • Describe how the strength of unity brings victory as shown in this sculpture. (OR) Considered to be one of the greatest painters in the history of Indian art, he fused European techniques with pure Indian sensibility. He was the first to print his artworks to make them affordable and easily available, bringing fine art close to the masses. • Identify the name of the artist and the Painting, method, and technique of painting from your syllabus. • Describe how this realistic painting (adapted from Ramayana) cautions us from the consequences of ego.	2
10.	<i>‘Raghukul Reeti Sada Chali Aaye, Praan Jai Par Vachan Na Jaai’</i> • Which miniature painting from Rajasthan School showcasing strong bond of brotherhood between Rama and Bharat, re-lives this saying and how has the artist helped us in elevating our state of life by imbibing these virtues and family values? • Give an example through an episode from the present-day scenario which will help our future generation in character building. (OR) During the early 19th century, India was a male dominant society. Dana showed Women Empowerment, their versatile personality and showcased them overcoming traditional norms. • Throw light on the valour shown in the subject matter of Dana's painting from your syllabus. • How can this Rajasthani painting still help in broadening the mindset of our society?	2

11.	In this sculpture, the sacred representation of the divine power of 'Ganesh' as a leader and an artist are depicted with indigenous character of cave and temple sculpture. • Write the material used and its sculptor. • While critically analyzing this sculpture, identify some characteristics of a leader and an artist which inspires you? (OR) M.F. Hussain painted cinema posters in his early days for living. But his art style flourished and was later honored by Government of India with Padma Shree, Padma Bhushan, and Padma Vibhushan for his great contribution to art. • Identify the painting made by him from your course and how does it inspire you? • Using elements of art as your parameter, explain how this painting depicts epitome of compassion and care.	2
12.	Evaluate the aesthetic beauty of any one of the following which shows the connection and bond between Royal Figures and Royal Animals: A) 'Darashikoh ki Baraat' from Mughal school (OR) B) 'Chand Bibi Playing Polo' from Deccan School	2
13.	Our national flag is the identification of our country and its citizens. It narrates thousands of stories of courage and sacrifice, peace and honesty, chivalry and prosperity, embracing secularism as it proudly flies high in our independent sky. • Do you feel we still imbibe these qualities in us? Explain your point of view. • How can these values help us in contributing towards the progress of our country?	2

	(OR) Art becomes a powerful medium when it reflects the social issues, problems related to the women, their sufferings, and traumas due to malpractices, especially after being a widow. • Identify the print, printmaker, medium and technique. • How successful do you think the artist has been in showcasing these issues and spreading awareness through this print? How can you contribute in eradicating them from the society?	
	SECTION-C	
14.	It is believed that 'The Glory of the Mughal Miniature painting rose like rising sun with the dawn of the Mughals and dwindled with the sunset of the Mughals'. • Justify this statement by describing the continuous growth in Mughal Miniature paintings. (Mention the 'Golden Period' and the 'Downfall'). • Explain in brief, the painting 'Krishna Lifting Mount Govardhana'	6
15.	Throw light on the origin and development of Rajasthani School of Miniature Painting and the aesthetic qualities practiced by its Sub Schools. Based on aesthetic parameters, elaborate the painting 'Krishna on Swing' observed by you.	6
16.	"The Bengal School gave Indian art an identity and acceptance which was lost due to foreign invasions and the British rule. Mass support for artists work united common people towards our freedom movement." How did the origin and development of Bengal School create a benchmark in the formation of Indian Art. What gave it a distinctive and unique identity? Choose and describe any one painting from the Bengal School (from your syllabus) which depicts a real-life situation consisting of sadness, pain &	6

agony.

Support your answer through the points mentioned below:

- Origin and Development of Bengal School
- Name of Painting and its Artist
- Medium and Technique of the Painting
- Compositional Arrangement and Subject Matter