

DANCE (KATHAK) CODE-056
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Spoken abhinaya expression through speech, use of poetry in the musical composition is. a) Vachik abhinaya b) Sangeet abhinaya c) Kavya abhinaya d) Aaharya abhinaya	1
2.	A house of upholds tradition, signifies authenticity, defines guru-shishya parampara is called a) Shaily b) Parampara c) Gharana d) Akhara	1
3.	No other nawab has achieved such legendary fame who contributed immensely to the growth of Kathak dance as an art form he is	1

	a) Wazir Mirza b) Asaf-ud-Daula c) Wajid Ali Shah d) Mirza Galib	
4.	An extension of 'gat nikas' where a story is enacted is called. a) Gat bhava b) Trivet c) Kahani d) Gat ki chal	1
5.	Melodic phrase which supports the rhythmic structure of any tala is a) Theka b) Nagma c) Alap d) Vistar	1
6.	Through contemplation, which thereby appears on face is a) Satya Abhinaya b) Sarthak abhinaya, c) Saatwik abhinaya d) Saral Abhinaya	1

7.	Geetam ,vaadyam and nrityam is all together called a) Vaadyam b) Sangeet c) Kalakriti d) Abhinaya	1
8.	Any paran doing three times repeatedly and comes to Sam it's called. a) Chakkardar paran b) Tridhar Paran c) Ghumaodar paran d) Bhramaridar paran	1
	SECTION-B	
9.	Write a short note on tihayi (OR) Write a short note on sam	2
10.	What is tatkal, explain briefly. (OR) Explain Amad in kathak.	2
11.	Explain gat nikas? (OR) Write a short note on tukra/ Tora	2
12.	What is Paran in kathak dance? (OR) What Is bhajan, explain briefly?	2
13.	Define tali (OR) Define Khali	2

	SECTION-C	
14.	Write a brief history of Odissi dance. (OR) Write an essay on Bharatnatyam dance	6
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