

HINDUSTANI MUSIC
Vocal Code-034
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	3.	1
3.	1.	1
4.	1.	1
5.	1.	1
6.	3.	1
7.	1.	1
8.	3.	1
	SECTION-B	
9.	Brief explanation and types of Kan, Gamak, Murchhana, Khatka (any three). (OR) The candidate is expected to explain Thaata, Vadi, Samvadi, Swaras, Jati, time of singing, similar raga, aroha, avroha, pakad and other salient features of Raga Bageshri.	2
10.	Different parts of Tanpura involved in tuning it and method of tuning the strings. (OR) The candidate is expected to write Pt. Krishna Rao Shankar Pandit's date and place of birth, parentage, education, style, gharana, disciples, achievements and contribution to music.	2
11.	Author's name, time, chapters and main musical contents given in each chapter of Sangeet Ratnakar. (OR) The candidate is expected to write the special features of Tala Dhamar and also write its Thah and Dugun in Tala notation i.e. matra, bols and signs of tali and khali.	2

12.	A Brief description of the terms and their types with examples Aalap, Gram, Meend, Murki (any three). (OR) Sangeet Parijat's author's name, time and special features and musical concepts of the text and to be given.	2
13.	The candidate is expected to explain meaning, importance and historical development of Time Theory of Ragas. (OR) The candidate is expected to identify Raga Bhairav and elaborate it upto 50 Swaras.	2
	SECTION-C	
14.	The candidate is expected to write the notation of a Vilambit Khayal in any one prescribed Raga and two Tanas in proper format of notation system. (OR) Notation of a Dhamar in any one prescribed is to be written in proper format of notation system.	6
15.	The candidate is expected to write 6 Alankars set to three different Talas. (OR) The candidate is expected to write about the style, gharana, technique etc. of any of his/her favourite contemporary Dhrupad or Khayal singer.	6