

HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2	1
2.	4	1
3.	2	1
4.	2	1
5.	3	1
6.	3	1
7.	3	1
8.	1	1
	SECTION-B	
9.	The candidate is expected to explain term of Rupak tala, bols, matra, vibhag, tali, khali and notation. (OR) The candidate is expected to explain about Sooltala, bols, matra, vibhag, tali, khali and notation.	2
10.	The candidate is expected to write about founder, specialty, style, founder, compositions of Gharana. (OR) The candidate is expected to explain about Gharana, style, specialty and famous composition of the Gharana.	2
11.	The candidate is expected to explain term of laya, matra, bols, Matra, vibhag, tali, khali and notation. (OR) The candidate is expected to explain about Chautala, matra, bols and notation.	2
12.	The candidate is expected to explain term of Rela, palta, tihai, bols and Tala Notation. (OR) The candidate is expected to explain term of Laykari, bols, matra, vibhag and notation.	2

13.	The candidate is expected to explain term of Tihai with bols, matra,tali, khali and notation. (OR) The candidate is expected to explain term of Bedam tihai with composition.	2
	SECTION-C	
14.	The candidate is expected to developed composition based on bols of 'Dhete Dhete' in Tala Notation. (OR) The candidate is expected to write Kayada of Rela with palta and tihai in Tala Notation System.	6
15.	The candidate is expected to explain about origin of Tabla based on different opinion. (OR) The candidate is expected to improvised bols of 'Dhete Dhete' bols and make a composition in Tala Notation.	6