

**SUBJECT- GRAPHICS CODE- 050**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2023-24)**

**One Theory Paper – 2 hrs.**

**Total Marks – 30**

**General Instructions**

- Section-A

Attempt all Questions (Each Question will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A                                                                                                                                                                                                                                                                                                                                                                            | Marks |
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| 1.    | <p>The highly decorated Haashia or borders in Mughal miniature paintings are adorned with:</p> <ul style="list-style-type: none"><li>i. Geometrical shapes</li><li>ii. Floral / Animal patterns</li><li>iii. Abstract patterns</li><li>iv. Plain/flat borders</li></ul>                                                                                                              | 1     |
| 2.    | <p>Assertion (A) Kishangarh sub-school highlights the beauty of Indian woman having side locks and transparent odhni:</p> <p>Reason (R) 'Bani Thani' was the fashion icon and beloved of the ruler who gave patronage to Kishangarh school of miniature painting.</p> <ul style="list-style-type: none"><li>i. Both A and R are true and R is the correct explanation of A</li></ul> | 1     |

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|    | ii. Both A and R are true but R is not the correct explanation of A<br>iii. A is true but R is false<br>iv. A is false and R is True                                                                                 |   |
| 3. | The garment or dhoti of lord Krishna in Rajasthani as well as Mughal Miniature Paintings were majorly painted in tones of yellow is known as:<br><br>i. Shewtamber<br>ii. Pitamber<br>iii. Neelamber<br>iv. Digamber | 1 |
| 4. | Bharat meets Rama in Chitrakuta reflects:<br><br>i. Brotherhood<br>ii. Human Values<br>iii. Promises are to be kept<br>iv. All the above                                                                             | 1 |
| 5. | For ornamentation along with pearl like jewelry, the 'wings of fireflies have been used in the miniature painting from:<br><br>i. Rajasthan School<br>ii. Pahari School<br>iii. Mughal School<br>iv. Deccan School   | 1 |
| 6. | Artists <b>sometimes</b> painted an aura around people with divinity as seen in the painted figure of<br><br>i. Hazrat Nizamuddin Aulia                                                                              | 1 |

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|    | ii. Saint Kabir<br>iii. Amir Khusro<br>iv. Raidas                                                                                                                                                                                                                                                                                                                                                                                                                     |   |
| 7. | <p>Assertion (A) During the 18<sup>th</sup> century, Deccan Miniature paintings glorified the empowerment of their Female Ruler.</p> <p>Reason (R) The brave, generous and gallant Chand Bibi is shown playing polo with other females.</p> <p>i. Both A and R are true and R is the correct explanation of A</p> <p>ii. Both A and R are true but R is not the correct explanation of A</p> <p>iii. A is true but R is false</p> <p>iv. A is false and R is True</p> | 1 |
| 8. | <p>The creator of monumental sculptures, D.P. Roychowdhury made a powerful artwork showing Team Work and Power of Unity through:</p> <p>i. Santhal family</p> <p>ii. Triumph of Labour</p> <p>iii. Krishna lifting Mount Govardhan</p> <p>iv. Cried unheard</p>                                                                                                                                                                                                       | 1 |
|    | <b>SECTION-B</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                      |   |
| 9. | <p>‘Satisfaction leads to happiness, without being dependent on money. Natural surroundings and trees have healing power and brings happiness in life’</p> <ul style="list-style-type: none"> <li>Looking at the artwork ‘Man, Woman and Tree’, describe your reflection based on the above statement.</li> <li>Mention the name of the Printmaker, and its medium / technique.</li> </ul>                                                                            | 2 |

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|     | <p>(OR)</p> <p>'The artwork 'Meghdoot' from Bengal School represents poetic and metaphorical representation of love by depicting flowing wind, curly clouds as the messenger of love that personify use of lyricism in art'</p> <ul style="list-style-type: none"> <li>• On the basis of above statement Identify the Artist and its medium / technique</li> <li>• Elaborate on the subject matter of the painting and express your views while appreciating this artwork.</li> </ul>                                                                                                                                                                                                                                                            |   |
| 10. | <p>Identify the subject matter highlighting Radha's 'Change of Attitude' towards Krishna during indoor and outdoor in the artwork 'Krishna on Swing'</p> <ul style="list-style-type: none"> <li>• Explain the reason and its subject matter from your point of view.</li> <li>• Mention the name of its Artist, Medium and Technique and Sub-School.</li> </ul> <p>(OR)</p> <p>"The artwork 'Krishna with Gopies' represents eternal love, devotion and self-sacrifice for the love of Supreme God"</p> <ul style="list-style-type: none"> <li>• To support the above point, justify why do you like Radha and other Gopies devotion towards Krishna.</li> <li>• Mention the name of the Artist, Medium and Technique and Sub-School.</li> </ul> | 2 |
| 11. | <p>Using elements of art as your parameter</p> <ul style="list-style-type: none"> <li>• Explain the painting 'Mother and Child'.</li> <li>• Write the name of the Artist, time period, medium and technique.</li> </ul> <p>(OR)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2 |

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|     | <p>On the basis of aesthetic parameters</p> <ul style="list-style-type: none"> <li>• Explain the painting 'Mother Teresa'.</li> <li>• Write the name of its Artist, period, medium and technique.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                    |   |
| 12. | <p>On the basis of the study of 'Life Drawings',</p> <ul style="list-style-type: none"> <li>• Appreciate the painting 'Falcon on Bird Rest'.</li> <li>• Mention the name of its Artist, time period, technique and medium.</li> </ul> <p>(OR)</p> <p>On the basis of its Compositional Arrangement, appreciate the Simplicity and Bond of Eternal Friendship in the painting 'Kabir and Raidas'</p> <ul style="list-style-type: none"> <li>• How can you justify the simple living and dignity of work depicted in this artwork.</li> <li>• Write the name of the Artist and its Medium / Technique.</li> </ul> | 2 |
| 13. | <p>Our Karma is Our Dharma'-</p> <ul style="list-style-type: none"> <li>• How does our National Flag inculcate these values in us.</li> <li>• Write its symbolic meaning in your own words</li> </ul> <p>(OR)</p> <p>Explain our Indian National Flag</p> <ul style="list-style-type: none"> <li>• On the basis of its colours interpret and express about its meaning</li> </ul> <p>how it empowers and motivates you to serve our Country.</p>                                                                                                                                                                | 2 |
|     | <b>SECTION-C</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |

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| 14. | <p>“Art is a powerful medium that reflects the society, its social issues, problems related to the Women, their sufferings and traumas due to malpractices, especially after being a Widow.”</p> <ul style="list-style-type: none"> <li>• Identify the Print, Printmaker, Medium and Technique.</li> <li>• How successful do you think the Printmaker is in showcasing these issues and spreading awareness through this print?</li> </ul> <p>How can you contribute in irradiating these malpractices from the society?</p>                                                                                                                                                                                                                                  | 6 |
| 15. | <p>Miniature paintings are also a reflection of female status and dignity. It also reflects the empowered women, her versatile personality, her overcoming traditional norms, and engaging all strata of society.</p> <ul style="list-style-type: none"> <li>• Throw light on this subject matter through the painting ‘Chaugan Players’</li> <li>• How successful do you think artist Dana has been in showcasing their valor?</li> </ul> <p>How can this Rajasthani painting broaden the mindset of Society?</p>                                                                                                                                                                                                                                            | 6 |
| 16. | <p>“The Mughal miniature painting style flourished under the rulers of Mughal times, specially under the rule of Shahjahan when the patronage and love for art and architecture was at its peak, sometimes the painting showed grandeur and celebration with royalty and luxury specially depicting Royal Wedding”</p> <ul style="list-style-type: none"> <li>• Identify the name of the artist and the painting along with its medium.</li> <li>• On the basis of above statement elaborate on the compositional arrangement and appreciate the grandness of a Mughal Royal Wedding.</li> <li>• How can you justify the side of the groom getting importance in the society and their women too are shown on a higher level sitting on elephants.</li> </ul> | 6 |