

SUBJECT – GRAPHICS (CODE 050)
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	
1.	(ii)	1
2.	(i)	1
3.	(ii)	1
4.	(iv)	1
5.	(ii)	1
6.	(i)	1
7.	(i)	1
8.	(ii)	1
	SECTION-B	
9.	Name of the printmaker, Medium and Technique – 1 Mark Explanation of artwork, description given of the statement – 1 Mark <u>Key Points that can be used in the Answer</u> PRINTMAKER – K. LAXMA GOUD, ETCHING, MONOCHROMATIC TONES, PEACEFUL SURROUNDINGS, STYLIZED TREES, MAN AND WOMAN FIGURE SITTING BELOW THE TREES, STYLIZED CLOTHING OF FEMALE WITH DIFFERENT DESIGN PATTERNS, BARE MINIMUM JEWELLERY, CALM ENVIRONMENT AND TRANQUILITY. (OR) Name of the Artist, Medium and Technique – 1 Mark Explanation of Subject Matter and individual viewpoint– 1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST – RAMGOPAL VIJAYVARGIYA, MEDIUM –WASH AND TEMPERA, VISUAL DEPICTION OF POETIC LYRICISM, THEME OF LOVE, FLYING BIRDS, FLOWING WINDS, CURLY CLOUDS, AESTHETICAL DEPICTION OF FIGURES AND HUMAN FORMS, FLOWING HAIR, WAVY LINES, SYMBOLIC DEPICTION, JEWELLERY EMOTION OF BLISS AND LOVE.)	2
10.	Subject matter and explanation – 1 Mark Name of Artist, Medium/Technique– 1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST – NURUDDIN, MEDIUM - WATERCOLOUR ON PAPER, SUB	2

	SCHOOL - BIKANER, KRISHNA AND RADHA IN MODE OF CONVERSATION, KRISHNA SITTING ON SWING, RADHA SITTING SEPARATELY ON OTHER SIDE, TWO SEPARATE NARRATIONS IN ONE PAINTING, IN FOREGROUND KRISHNA AND RADHA SITTING ON CARPET, TALKS MODERATED BY A MESSENGER SAKHI OR GOPI, GETTING UPSET, PERSUADING, USE OF JEWELLERY, STYLIZED TREES, USE OF ARCHITECTURE.) (OR) Name of Artist, Sub School, Medium/Technique – 1 Mark Justification of devotion with reference to the artwork – 1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST – MANAKU, MEDIUM - WATERCOLOUR ON PAPER, SUB SCHOOL - BASOHLI, KRISHNA WITH GOPIES, OUTDOOR, HIGH HORIZAN LINE, STYLIZED TREES, DEPICTS DEVOTION AND LOVE, SIDE PROFILE FACES, SELFLESS LOVE, RESPECT, PITAMBER, MORMUKUT, KRISHNA STANDING WITH GOPIES, PEARL NECKLACES, DIVINITY, SELFLESSNESS)	
11.	Explanation of the artwork on the basis of artistic elements -1 Mark Name of Artist, Period, Medium & Technique – 1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST- JAMINI ROY, MODERN TRENDS, TEMPERA ON PAPER, FOLK ART, BOLD LINES, BIG EYES, SIMPLE MOTIFS OF LEAF, CURVY LINES, FLAT COLOURS, MOTHERLY LOVE, CHILD IN WOMAN’S LAP, COMPLEMENTING EACH OTHER. EARTHY COLOURS, INDIAN RED, OCHRE YELLOW, GREEN, INDIAN THEMES, ORNAMENTS WITH SIMPLE LINES.) (OR) Explanation of the artwork and aesthetic parameters -1 Mark Name of Artist, Period, Medium & Technique – 1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST – M.F. HUSSAIN, OIL PAINTING, ABSTRACT, SELFLESSNESS, CARE, PROTECTION, COMPASSION AND CARE, DIFFERENT PHASES OF LIFE, ILL HEALTH, CONSOLING HAND, WHITE SAREE WITH BLUE BORDER, FIGURE LYING ON THE LAP OF MOTHER, DESCRIPTION ON BASIS OF ELEMENTS OF ART: THE VISUAL COMPONENTS OF COLOUR, POINT, LINE, SHAPE, SPACE, TEXTURE ETC.)	2
12.	‘Chaugan Players’ Appreciation of the artwork – 1 Mark Name of Artist, Sub School, Medium & Technique -1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST – USTAD MANSOOR, JEHANGIR PERIOD, WATER COLOUR AND	2

	TEMPERA ON PAPER, DEPICTS ROYAL BIRD, DEVNAGIRI LIPI OR SCRIPT, DECORATED BORDERS, VIGILANT EYES, SITTING ON ROYAL CUSHION, DETAILED DRAWING, REALISTIC APPLICATION, USE OF BROWN AND YELLOW COLOUR WITH FINE USE OF WHITE, NECKLACE IN THE NECK OF THE BIRD, POWERFUL CLAWS, SIDE PROFILE.) (OR) Compositional Arrangement and Description of the Artwork– 1 Mark Artist, Sub School/ Time Period and Medium and Technique – 1 Mark <u>Key Points that can be used in the Answer</u> (ARTIST-USTAD FAKIRULLAN KHAN, TIME PERIOD – SHAHJAHAN ERA, MEDIUM - WATER COLOUR ON PAPER, TEMPERA SIMPLICITY, SIMPLE LIVING HIGH. VALUES, SECULARISM, FRIENDSHIP, DIGNITY OF LABOUR, MONOCHROMATIC TONES, PASSION TOWARDS WORK, EVERLASTING BOND FOR BETTERMENT OF THE SOCIETY.)	
13.	Explanation of the values that we inculcate– 1 Mark Symbolic meaning -1 Mark <u>Key Points that can be used in the Answer</u> (INSPIRATION THAT WE GAIN FROM OUR NATIONAL FLAG, CONTRIBUTION OF MARTYRS IN ITS FORMATION, SIGNIFICANCE OF ITS COLOURS SYMBOLIC MEANING OF COLOURS, ORANGE, WHITE, GREEN, STRENGTH, COURAGE, PEACE AND TRUTH, FERTILITY, GROWTH, SACRIFICE, PROSPERITY, DEVELOPMENT, DHARMA CHAKRA, 24 HOURS CONTINUOUS DUTY) (OR) <u>Key Points that can be used in the Answer</u> Colours and their meaning, Details of Ashoka Chakra and its 24 spokes-1 Mark Description and observational views towards motivation we derive from our National Flag – 1 Mark <u>Key Points that can be used in the Answer</u> (INSPIRATION THAT WE GAIN FROM OUR NATIONAL FLAG, CONTRIBUTION OF MARTYRS IN ITS FORMATION, SIGNIFICANCE OF ITS COLOURS, ORANGE DEPICTING COURAGE AND SACRIFICE, WHITE DEPICTING PEACE AND HONESTY, GREEN DEPICTING PROSPERITY AND CHIVALRY, DHARMA CHAKRA, COMMITMENT AND CONSTANT PROGRESS, EQUALITY, SECULARISM, ONE INDIA, UNITY IN DIVERSITY, FORMATION OF RESPONSIBLE TRUE CITIZEN, SERVING OUR COUNTRY AND HELPING OUR FELLOW CITIZENS SELFLESSLY, KEEPING THE NATION BEFORE SELF, UPHOLDING THE VALUES THAT WE DERIVE FROM OUR FLAG AND COUNTRY)	2

	SECTION-C	
14.	Printmaker, Print, Medium and Technique- 2Marks Describing the print and contribution of the printmaker – 2 Marks Your contribution for eradication of malpractice -2 Marks <u>Key Points that can be used in the Answer</u> (PRINT – OF WALLS, PRINTMAKER – ANUPAM SUD, MEDIUM – ETCHING AND PRINT MAKING, SHOWS THE CONDITION OF A HELPLESS WIDOW IN SOCIETY, POVERTY, MONOCHROMATIC TONE, HOLLOW FACE DESCRIBING EMPTINESS AND LONELINESS IN LIFE, HELPLESSNESS, RIGIDNESS OF SOCIETY, WHITE AND COLOURLESS CLOTHING, LIFELESS BODY LYING ON THE FLOOR, NO HELP, WALL IN THE BACKGROUND WITH DEPICTION OF FAMILY AS DRAWING, IRONY OF LIFE, PAIN AND SADNESS, CONTRIBUTING IN ERADICATING THESE MALPRACTICES, GIVING EQUAL RIGHTS, ACCEPTANCE, REACHING OUT FOR HELP, SHOWING EMPATHY AND RESPECT, BY GIVING A HOPE THAT LIFE KEEPS ON GOING AND WE SHOULD MOVE ON WITH TIME)	6
15.	Subject matter – 2 Marks Successful depiction of theme by Dana – 2 Marks How can this Rajasthani painting broaden the mindset of Society – 2 Marks <u>Key Points that can be used in the Answer</u> (PAINTING – CHAUGAN PLAYERS, RAJASTHANI SCHOOL, PRINCESS PLAYING WITH OTHER MATES, CHAUGAN OR GAME OF POLO, DECORATED HORSES, CONFIDENT PRINCESS, BELL SHAPED GHAGHARA, RAJASTHANI ATTIRE, MULTITASKING, FREEDOM, INDIVIDUALITY, EQUAL RIGHTS, LEADERSHIP QUALITIES. EMPOWERED WOMEN, EQUAL RIGHTS IN THE SOCIETY, DIGNITY, WOMEN AS INTEGRAL PART OF THE SOCIETY FOR DEVELOPMENT)	6
16.	Name of Artist, Painting, Medium & technique– 2 Marks Compositional Arrangement & appreciating the artwork -2 Marks Justification of importance given- 2 Marks <u>Key Points that can be used in the Answer</u> (ARTIST- HAJI MADNI, PAINTING – DARASHIKOH KI BARAAT, PROVINCIAL MUGHAL SCHOOL, SHAHJAHAN PERIOD, CELEBRATIONS, BARAAT, GROUP OF PEOPLE AND ANIMAL FIGURES, FIREWORKS, ROYALTY, GRANDEUR, RULER SHOWN WITH AURA AND HIS HORSE WELL DECORATED, MUSIC AND DANCE, CONNECTION AND BOND WITH ANIMALS, DECORATED AND ORNAMENTAL CLOTHING FOR HUMANS AS WELL AS ANIMALS, THE GROOM SIDE IS DEPICTED SITTING ON ANIMALS, ILLUMINATION, FEMALE ROYAL FIGURES SITTING ON ROYAL ELEPHANTS.)	6

