

CARNATIC MUSIC
Percussion Instruments Code-033
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the author of Chatur dandi Prakashika? 1. Matanga 2. Subbarama Dikshitar 3. Venkatamakhi 4. Bharata	1
2.	Identify the composer of Padam? 1. Tyagaraja 2. Syama Sastri 3. Pattanam Subramania Iyer 4. Kshetrajna	1
3.	Needamangalam Meenakshi Sundaram Pillai is famous for? 1. Violin 2. Nagaswaram 3. Mrindangam 4. Taval	1

4. *	Select the akshara Kalas of Khanta Jati Jhampa Tala 10 7 11 8	1
5. *	Select the syllables for Khanta Chappu? - Ta Ka Ta Ki Ta - Ta Ka Dhi Mi - Ta Ka Dhi Mi Ta Ka - Ta Ki Ta	1
6. *	Choose the correct statement A. Chaturasra Jati Roopaka Tala has 6 Akshara Kalas. B. Adi Tala has 7 Akshara Kalas. C. Tisra Jati Jhampa Tala has 6 Akshara Kala D. Tisra Jati Mathya Tala has 7 Akshara Kala. Choose the correct answer from the options given below: - A & B - A & C - A & D - B & C	1

7. *	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><th>Instrument</th><th>Artists</th></tr><tr><td>A. Plutam</td><td>I. 8 Akshara Kalas</td></tr><tr><td>B. Guru</td><td>II. 1 Akshara Kalas</td></tr><tr><td>C. Kakapadam</td><td>III. 12 Akshara Kalas</td></tr><tr><td>D. Audrutam</td><td>IV. 16 Akshara Kalas</td></tr></table> Choose the correct answer from the options given below: 1. A-III, B-IV, C-II, D-I 2. A-II, B-III, C-IV, D-I 3. A-IV, B-I, C-II, D-III 4. A-III, B-I, C-IV, D-II	List I	List II	Instrument	Artists	A. Plutam	I. 8 Akshara Kalas	B. Guru	II. 1 Akshara Kalas	C. Kakapadam	III. 12 Akshara Kalas	D. Audrutam	IV. 16 Akshara Kalas	1
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8. *	Statement I: Music starts before the tala is Atitam. Statement II: Music starts after the tala is Anagatam. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is false but II is true 4. Statement I is true but II is false	1												
	SECTION-B													
9. *	Define the technical terms – Vilamba. (OR) Define the terms Arudi.	2												

10.	Briefly explain the musical form Tillana. (OR) Describe musical form – Padam with suitable examples.	2
11. *	Explain Anuloma and Pratiloma. (OR) Write the names of sooladi Sapta Talas along with its angas and Akshara Kalas.	2
12. *	Write any 4 parts of any percussion instrument opted by you. (OR) Explain mohra and Korvai.	2
13. *	Differentiate between Jati and Gati. (OR) Explain briefly the musical form Javali.	2
SECTION-C		
14. *	Write the notation of korvai set to Tripata Tala. (OR) Explain the construction and playing techniques of opted instrument with the help of a diagram.	6
15.	Write life sketch and contribution of Palghat Mani Iyer OR Pazhani Subramania Pillai. (OR) What are the qualities required for a percussion Artist.	6