

CARNATIC MUSIC
Percussion Instruments Code 033
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	4.	1
3.	3.	1
4.	4.	1
5.	1.	1
6.	2.	1
7.	4.	1
8.	1.	1
	SECTION-B	
9.	The Candidates need to write the definition of the technical terms- Vilamba (OR) Definition of Arudi in simple words is expected.	2
10.	The Candidates need to explain the musical form- Tillana in simple words. (OR) Description on musical forms- Padam with Suitable examples is expected.	2
11.	Explanation of Anuloma and Pratiloma, are expected in simple words. (OR) Candidates have to write the names of seven Talas along with it Angas and Akshara kalas.	2
12.	Candidates are expected to write any 4 parts of percussion instrument opted by candidates choice. (OR) Definition of Mohra is expected in simple words.	2

13.	Disparity between Jati and gati are expected in simple words (OR) Candidates have to write a small description on javali.	2
	SECTION-C	
14.	Candidates have to notate Korvai set to Triputa Tala. (OR) Candidates are expected to draw a diagram of any opted percussion instrument of candidates' choice, its construction and playing techniques in 50- 100 words.	6
15.	Candidates need to write life sketch and contribution of Palaghat Mani Iyer or Pazhani Subramania Pillai in 50-100 words. (OR) Candidates need to write the qualities required for a percussion artist.	6