

Subject – Applied Art (Commercial Art) (CODE-052)

SAMPLE QUESTION PAPER

CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A

Attempt all Questions (Each part will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	On the basis of 'Poster Making' elements play a very important role? Identify them through the Miniature painting 'Falcon on Bird Rest' i. Perspective and idea ii. Colors and typography iii. Idea and slogan iv. All the above	1
(B)	Assertion (A) Several sets of same human figures are used in this painting depicting brotherhood and reunion of family. Reason(R) This painting depicts brotherhood and reunion of family i. Both A and R are true and R is the correct explanation of A	1

	ii. Both A and R are true but R is not the correct explanation of A iii. A is true but R is false iv. A is false and R is True	
(C)	Rajasthani miniature painting "Krishna on Swings" is the best example of illustration art, which of the following statement defines it. i. Draw a portrait with full expression ii. Help the viewer understand or imagine the gest/episode of a story iii. Making a landscape using perspective iv. Drawing an imaginary character using bright colors.	1
(D)	Assertion (A) The contemporary sculpture 'Cries unheard' is aesthetically powerful in depicting a helpless family asking for support. Reason (R) These emotions are successfully showcased through cement and wood. i. Both A and R are true and R is the correct explanation of A ii. Both A and R are true but R is not the correct explanation of A iii. A is true but R is false iv. A is false and R is True	1
(E)	A widow has been shown in traditional white clothes without facial features and identity, who is the artist and what medium has been used to create this graphic print. i. Anupum Sud, medium- lithography ii. Jyotindra Manshankar Bhatt, medium- etching iii. K. Laxma Goud, etching and aquatint iv. P V Janakiram, Wire and Tin, Oxidised Copper	1

(F)	Identify the Mughal miniature painting in which the supreme power of Lord Krishna saving the people of Gokul from Indra's anger. i. Krishna on swing ii. Krishna with gopis iii. Krishna lifting mount Govardhana iv. Nand, Yashoda and Krishna with kinsman going to Vrindavana	1
(G)	The miniature based on Ragmala, Baramasa, Krishna lila and Ramayana were the main themes of which following miniature school of art. i. Shahjahan school ii. Hyderabad school iii. Rajasthani school iv. Akbar school	1
(H)	Decorative borders have been immensely used in the miniature paintings. Identify the school. i. Rajasthani miniature paintings ii. Pahari miniature paintings iii. Jodhpur miniature paintings iv. Mughal miniature paintings	1
	SECTION-B (Short answer type questions) Answer for this question is expected around 100 words	
Q2.	A) 'A beautiful painting is made on the poem of Kalidasa, depicting the pure love of Yaksha and Yakshini by Bengal school painter, describe this painting briefly mentioning the name of the artist. (OR) B) Bengal School artists, by their inspiring art work motivated the common people to contribute in the national freedom movement.	2

	Explain briefly.	
Q3.	A) The painter had effect of east and west in her works of art, she was moved by poverty and sufferings of women in India. Write briefly about the painting included in your course of study, mentioning the painter and the title of the painting. (OR) B) Mother and child, a painting done in tempera technique. How the artist has successfully used the elements of art in this painting, explain briefly.	2
Q4.	A) 'Two saints, both are lost in deep thought have been shown in a Mughal miniature painting. As a student of art what qualities of both the saints you appreciate and wants imbibe in your life? (OR) B) Similar painting of Deccani School depicts a sufi with a famous musician, they had a very special bond which the artist tried to paint in this art work. • Describe this painting mentioning the title and the technique. • How their special bond descried in this miniature.	2
Q5.	A) As a youth and responsible citizen of this country, what significance Indian National flag bears for you? • Mention the significance all the colors of present Indian National Flag. (OR) B) A sculpture showing team work, displayed in front of national gallery of Modern art. • Explain briefly this piece of art mentioning its medium and title.	2

Q6.	A) In this Basohli Miniature painting Krishna is surrounded by gopis, explain the gestures of the gopis and the sentiments depicted in this painting. (OR) B) How Pahari School of miniature painting came into existence. Mention any two Pahari sub schools.	2
	SECTION-C	
Q7.	Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u>	
(A)	This timeless embodiment of compassion who embraced the poor and the destitute as her own has been captured on the canvas in semi abstract forms. - Who was this compassionate lady? Name the creator of this work, its medium and technique. - What emotions does this painting evoke in you as an artist despite of not having facial features? - How successful has the artist been in use of modern trends in art.	6
(B)	The aesthetical depiction of nayika in the Rajasthani miniature painting made by artist Nihal Chand captures the beauty and pride of an Indian Women - Name the Painting and describe the features of this Sub School. - Throw light on what you feel about the unique color scheme, medium and technique of this miniature painting - How did the Indian government give this painting its due respect?	6
(C)	A painting meticulously done, shows gaiety and joy of a royal marriage procession highlighting the grandeur through highly ornamented figures and its surrounding with illuminated fireworks.	6

	● As an observer and art student what different emotions you can connect to when you compare with a similar event you have viewed in real life shown in this painting. ● Give a detailed delineation/description of this painting with its title and name of the artist.	
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