

SUBJECT – Applied Art - Commercial Art (CODE 052)**MARKING SCHEME****CLASS XII (2023-24)****One Theory Paper – 2 hrs****Total Marks – 30**

S.No.	SECTION-A	
Q1.	Select the right answer from the given options:	
(A)	(iv)	1
(B)	(i)	1
(C)	(ii)	1
(D)	(iii)	1
(E)	(i)	1
(F)	(iii)	1
(G)	(iii)	1
(H)	(iv)	1
	SECTION-B (Short answer type questions) <u>Answer for this question is expected in around 100 words</u>	
Q2.	<u>Marking scheme</u> Title, Medium and its Artist – 1 Marks Explanation of artwork, Compositional arrangement – 1 Marks Key Points that can be used in the Answer (LOTUS, REFLECTION OF LOVE, DRAPERY, RHYTHM, PLEATS, BENGAL, SCHOOL, ORNAMENTS, WASH, FLYING, COTTONY CLOUDS, TEMPERA, RAM GOPAL VIJAYVARGIA, MEGHDOOT, YAKSHA, AESTHETICS, YAKSHINI, PLEASING, FACE, SMILE, YELLOW CLOTH, LOTUS FLOWER, PEARLS, WHITE BIRDS, COLOURS) (OR) Names of revolutionary Indian artists and any painting – 1 Marks Description- new art movement and glorification of Indian Art – 1 Marks <u>Key Points that can be used in the Answer</u> (SEPERATION, LIFELESS WESTERN STYLE, INDIAN TRADITION, PROSPEROUS, MOVEMENT, BHARAT MATA, INSPIRING ART, LEADER, TEMPERA AND WASH, JAMINI ROY, ABANINDRANATH TAGORE, NANDLAL BOSE, NATIONALISTIC.)	2
Q3.	<u>Marking scheme</u> Artist, title and Medium – 1 Marks Pathetic condition of women in rural India – 1 Marks	2

	<u>Key Points that can be used in the Answer</u> (CHORES, SURRENDER, NO HOPE, HALDI, VEIL, SIMPLIFIED FORM, MODERN STYLE, AMRITA SHERGIL, EAST AND WEST, GRINDING, EXPECTATION) (OR) Artist and Medium – 1 Marks Explanation about treatment of elements of art – 1 Marks <u>Key Points that can be used in the Answer</u> (TWO DIMENTION, CONTENTMENT, RURAL, LIFE, FLAT COLOURS, SHARP, LINES, RHYTHMIC, EARTHY, JAMINI ROY, CURVES, HOLDING, FAMININE BEAUTY, SIMPLICITY, MOTHERHOOD, CHILD.)	
Q4.	<u>Marking scheme</u> Artist and the Inspirational message of the painting – 1 Marks Title and description-1 Marks <u>Key Points that can be used in the Answer</u> (BROWN, SAINT, KABIR, RAIDAS, USTAD FAQUIRULLAH KHAN, TEMPERA, PASSION TOWARDS WORK, VILLAGE LIFE, MEDITATING MOOD, BORDER, WEAVING) (OR) Description of the art work along with the human value – 1 Marks Title, medium and school -1 Marks <u>Key Points that can be used in the Answer</u> (AMIR KHUSRO, HAZRAT NIZAMUDD AULIA, BONDING, HYDERABAD SCHOOL, TEMPERA, DECCAN SCHOOL, TURBAN, MUSICIAN, DISCUSSION ON A RELIGIOUS SUBJECT, TELEPATHY, HALO, TREE, BLUE SKY, FRUITS AND FLOWERS)	2
Q5.	<u>Marking scheme</u> Colours and their symbolic meaning – 1 Marks Details of Ashoka Chakra and its 24 spokes-1 Marks <u>Key Points that can be used in the Answer</u> (ORANGE, WHITE, GREEN, STRENGTH, COURAGE, PEACE AND TRUTH, RESPECT, FERTILITY, GROWTH, SACRIFICE, PEACE, PROSPERITY, DEVELOPMENT, DHARM CHAKRA, 24 HOURS CONTINUOUS DUTY.) (OR) Sculpture and its Artist – 1 Marks Explanation of artwork, Medium and technique – 1 Marks	2

	<u>Key Points that can be used in the Answer</u> (TRIUMPH OF LABOUR, DEVI PRASAD ROY CHOWDHURY. CEMENT, METAL, FOUR HUMAN FIGURES, MUSCULAR BODY, UNITY, STRENGTH, FORCE, WORKERS, MINIMAL CLOTHES, MEN AT WORK, UNITY BRINGS VICTORY.)	
Q6.	<u>Marking scheme</u> Artist, Medium & sub school– 1 Marks Description with the theme of Love and devotion-1 Marks <u>Key Points that can be used in the Answer</u> (BASOHLI SCHOOL, TEMPERA, KRISHNA WITH GOPIS, RIVER YAMUNA, UMBRELLA, MANAKU, RICH COSTUMES, RED COLOUR HANDS, BEAUTY OF NATURE, VIBRANT COLOURS, LOVE AND DEVOTION) (OR) Sub schools– 1 Marks Description – 1 Marks <u>Key Points that can be used in the Answer</u> (BASOHLI, RIVER RAVI, GULER, KANGRA, CHAMBA, KULLU, JAMMU, SRINAGAR, FEAR OF THE MUGHALS, WARFARE, MUGHAL STYLE AND RAJASTHANI STYLE, MINUTE DETAILS, SERENITY, HUMAN EXPRESSION, INNOCENT SENSUALITY, ROMANTIC SCENE, NATURAL SYMBOLISM, RAJSTHANI ARTISTS SETTLED IN PAHARI REGION .)	2
	SECTION-C	
Q7.	Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u>	
A.	<u>Marking scheme</u> Artist, medium, title and technique- 2 Marks Aesthetic application and use of colours and figures – 2 Marks Impact and description -2 Marks <u>Key Points that can be used in the Answer</u> (M.F. HUSSAIN, OIL AND ACRYLIC COLOURS, BLUE BORDER WHITE SAREE, SICK MAN, FACELESS ENTITY, SOLACE, HOPE, HAPPINESS OF LIFE, SENTIMENTS, APARTHEID, RELIGION, CAST, AFFECTIONATE, MOTHER TERESA)	6

B.	<u>Marking scheme</u> Title of the painting and features of sub school– 2 Marks Medium and compositional arrangement of painting- 3 marks printed on a postal stamp released– 1 Marks <u>Key Points that can be used in the Answer</u> (KISHANGARH, RADHA BANI THANI, NIHAL CHAND, WATER COLOUR TEMPERA, LOTUS BUD, RAJPUT ROYALTY, MUGHAL ART, LONG TAPERING FINGERS, TRANSPARENT DUPATTA, PEARL NECKLACE, PEARL NOSE RING, POINTED NOSE, THIN LIPS, ELONGATED EYES, IMAGE IS PRINTED ON A STAMP PAPER.)	6
C.	<u>Marking scheme</u> Description of similar event in real life -2 Marks Description of the painting – 3 marks Artist name and title of the painting - 1 Marks <u>Key Points that can be used in the Answer</u> (MARRIAGE PROCESSION, HAJI MADANI, WATER COLOUR, TEMPERA, DARA SHIKOH, DECORATED HORSE, ROYAL PEOPLE, BARAAT,, ROYAL GARMENTS, STRANDS OF PEARLS, RUPEES THIRTY TWO LAKH, FIRE WORKS, MUSICAL INSTRUMENTS, VARIOUS COLOURS USED, GAIETY AND JOY, FESTIVE OCCASION, HALO, ELEPAHANT, DIFFERENT TYPES OF LIGHT DECORATION.	6